Sunrise on the Veld  by Doris Lessing

page 77 of Crossroads

1. Do questions #1 a, b, c and #2 on page 85

1. How was the boy before he saw the buck get eaten? How was he after he realized that he may have caused this buck (or another buck) to have to go through this type of death?

- at first he sees something wobbling around
  - he does not know it's a buck
- when he does recognize it, he sees that it is being eaten by a massive swarm of ants (just like in Indiana Jones and the Crystal Skull)
- he feels that the buck being eaten by ants is just part of life; that ants also have to eat.
- after the buck has been reduced to just bones, the boy moves in to see the carass, and notices that the buck's leg had been broken
  - he knows that this was most likely the reason that the buck had been overwhelmed by the ants, and why it could not have escaped
- After looking at the leg and wondering how the buck had broken its leg, the boy realizes that it may have been him sometime in the last week or so who had shot the buck, but had not had the time to chase it down to finish killing it
  - if not this buck, then maybe some other animal that the boy had carelessly shot at, and then had not had the responsibility to follow up on

2. What type of conflict is this story built upon?

- The story seems at first to be about the boy out in the dangers of the Veld (South African grasslands), and so seems to be Human v Nature
- It is the boy's ability to look at his own irresponsible actions that make this story not about nature. The boy's feelings of guilt, and the shame that he feels, makes this a story of Human v Self
Theme: -> The central point of the story
   - the writer's lesson

Topic: -> the subject or main issue within the story
   - i.e., Teenage love

Plot: -> What is happening; the events and conflict

Mood: -> The emotional feel or sense in the story

Setting: -> The place and time of the story

Genre: -> The type of writing
   - i.e., Science Fiction, Romance

*Sunrise on the Veld*

Themes:
1: Think before you act
2: Every action has a reaction
3: The interconnectedness of all things
Coffee, Snacks and Worms

by Karleen Bradford

(page 87 in Crossroads)

Read the story and answer the question on the two sheets given out in class.